



**Ambasáid na hÉireann | An Pholainn**  
**Embassy of Ireland | Poland**  
**Ambasada Irlandii | Polska**



JAGIELLONIAN UNIVERSITY  
IN KRAKÓW



**11-12 Oct 2024**

**Institute of English Studies, Jagiellonian University in Kraków**

(all the rooms are situated in Collegium Paderevianum B, al. A. Mickiewicza 9b, on the corner of ul. Krupnicza)

Friday 11 <sup>th</sup> Oct	
9:00-9:15	Opening of the conference: room 505
9:15-10:00	<b>Plenary lecture 1: H.E. Ambassador to Poland Patrick Haughey</b> <b>Irish, Polish Relations: Past, Present and Future</b> Room 505 Chair: Katarzyna Bazarnik
10:00-10:30	<b>Coffee break</b>
10:30-12:30	Room 401 Chair: Ewa Kowal
	Room 106 Chair: Leszek Drong
	<b>Tsvetelina Petkova</b> Imagining the National Heroine in <i>The Wild Irish Girl</i> and <i>Woman: or</i> <i>Ida of Athens</i> by Sydney Owenson
<b>Justyna Kielkowicz</b> The Irish Middle Ages, Celticism, and Modern Medievalism(s) in Anglophone Literature	<b>Mark Ó Fionnáin</b> The Early Mobility of Hibernicè: Irish in the <i>Thesaurus Polyglottus</i> (1603)
<b>Aleksandra Litwin</b> Gaelic tradition in Flann O'Brien's vision of the afterlife, death and time in the novel <i>The Third</i>	<b>Anna Cisło</b> Betwix tradition and innovation: On the restoration of Irish-language books in the first half of the twentieth century
	<b>Leszek Drong</b> Three Walks Along the Irish Border: Transborder Mobility in Travelogues by Colm Tóibín, Garrett Carr and

	<i>Policeman</i>	Darrach MacDonald
	<b>Mikelyn Rochford</b> Crossing Narrative Boundaries: Flann O'Brien and Metanarrative	<b>Marzena Keating</b> A Taste of the Emerald Isle: A Look at the Culinary Heritage of Irish Settlers and their Descendants in Atlantic Canada
12:30-14:00	<b>Lunch break</b>	
14:00-15:00	<b>Plenary 2 Alice Lyons</b> Notes from the <i>Bermuda Triangle of Hospitality</i> (what poet and traditional musician Ciaran Carson called counties Leitrim, Sligo & Roscommon) Room 505 Chair:	
15:00-15:15	<b>Coffee break</b>	
	Room 505 Chair: <b>Joanna Kruczkowska</b>	Room 106 Chair: <b>Michał Lachman</b>
15:15-16:45	<b>Joanna Kruczkowska</b> The Mobility of Form: Parable in the Poetry of Seamus Heaney	<b>Felix Sprang</b> Mobility and Stasis in Sebastian Barry's <i>Days Without End</i>
	<b>Przemysław Michalski</b> Driving, Writing, and Philosophy – a Close Reading of Seamus Heaney's "The Peninsula"	<b>Katarzyna Biela</b> Writer's identity: a given or a choice? The case of Claire-Louise Bennett
	<b>Teresa Bruś</b> "Eyes on the World": A Journey of Louis MacNeice's <i>Autumn Journal</i>	<b>Katarzyna Bazarnik</b> S(h)ifting letters, or Alice Lyon's <i>Oona</i> on the move
17:15-18:15	<b>Alice Lyons: poetry reading &amp; Translation Competition Gala</b> Venue: Pojnarówka Art&Coffee Bar, al. Adama Mickiewicza 21B	
20:00	Dinner: Kawaleria Restaurant, ul. Gołębia 4	
<h2>Saturday Oct 12th</h2>		
9:00-10:00	<b>Plenary 3 Eve Patten</b> <b>Planes, Trains and Automobiles: Heaney and the Mobile Imagination</b> Room 505 Chair: Leszek Drong	
10:00-10:30	<b>Coffee break</b>	
10.30-12.30	Room 505 Chair: <b>Beata Piątek</b>	Room 106 Chair: <b>Bożena Kucala</b>
	<b>Katarzyna Gmerek</b> A Polish-Irish artistic family 100 years ago	<b>Ewa Kowal</b> The Horror of Insular Immobility in Sophie White's 2022 novel <i>Where I End</i>
	<b>Dobromiła Księżka</b> <i>Hessy O'Grady: an Irish Land</i>	<b>Tara S. Rider</b> The Other Queen: Ethnicity,

	War novel in Congress Poland	Patriarchy, and Authority
	<b>Joanna Jarzab-Napierala</b> Hubert Butler's 'distant reading' of foreign states and the Irish Free State	<b>Sylvia Barnett</b> Marginal and Mobile. New lifestyle choices in an Irish peripheral landscape and the morphing social and economic context in Sara Baume's works of fiction
	<b>Antonina Pawlowska</b> Blockade against Belfast – a vote for partition? Political and economic consequences of the Belfast Boycott	<b>Izabela Curyllo-Klag</b> Evelyn Conlon's fiction
	1. Wawrzyniec Konarski?	
12:30-14:00	<b>Lunch break</b>	
14:00-15:00	<b>Plenary 4 Evelyn Conlon &amp; Sean O'Reilly</b> Room 505 Chair: <b>Izabela Curyllo-Klag</b>	
15:00-15:30	<b>Coffee break</b>	
15:30-17:00	Room 105 Chair: <b>Michal Lachman</b>	Room 106 Chair: <b>Katarzyna Bazarnik</b>
	<b>Michal Lachman</b> Programming Ireland: London National Theatre's Production Programmes of Selected Irish Plays	<b>Barry Keane</b> BloomEccles Bound! Bloom and his NorthSide Dublin Exile
	<b>Nursen Gömceli</b> Mobility and its Effects on Intercultural Encounters in post-Celtic Tiger Ireland: Bisi Adigun's <i>Once Upon a Time &amp; Not So Long Ago</i> (2006) and Paul Meade's <i>Mushrooms</i> (2007)	<b>Igor Maver</b> <i>Joyce's Pupil</i> : A Novella Based on a Slovenian Pupil of James Joyce and its Political Ramifications
	<b>Ewa Stachyra</b> Deconstructing Expatriate Narrative: Notions of White Privilege in Naoise Dolan's <i>Exciting Times</i>	<b>Declan Gillespie</b> '...till they have solidified the flowing...': Mobility and Representation in Samuel Beckett's Early Fiction
19:00	Evening of Irish letters and music: Evelyn Conlon & Sean O'Reilly and Fintan Vallely's Irish flute tunes Venue: tba	